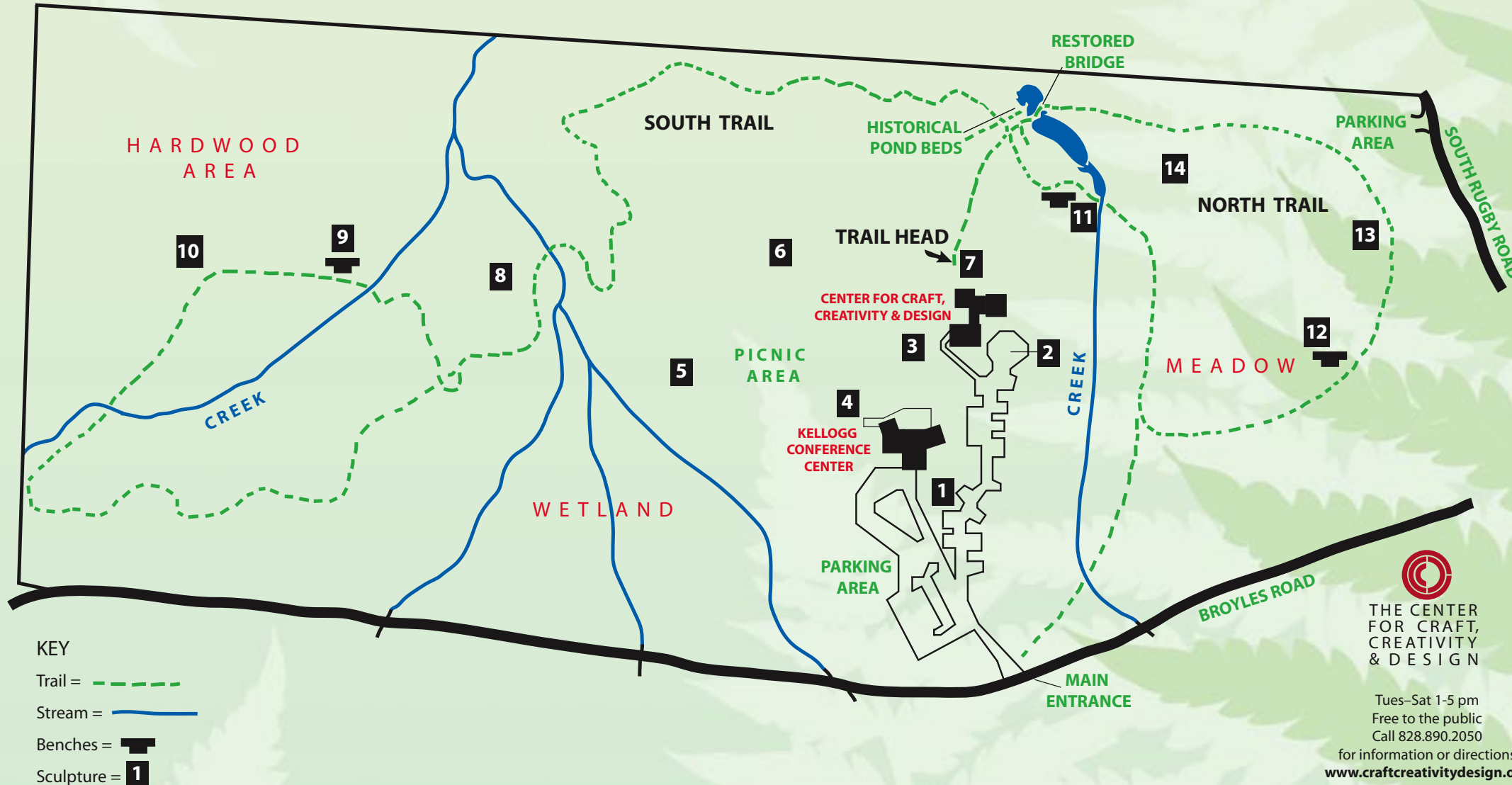


# The Perry N. Rudnick Nature and Public Art Trail

Trail access from  
South Rugby Road parking area  
Mon-Sunday, 8 am-dark  
Pets must be leashed.

# The Perry N. Rudnick Nature and Public Art Trail

A project of the UNC Center for Craft, Creativity & Design



- KEY**
- Trail =
  - Stream =
  - Benches =
  - Sculpture =

  
**THE CENTER  
 FOR CRAFT,  
 CREATIVITY  
 & DESIGN**  
 Tues-Sat 1-5 pm  
 Free to the public  
 Call 828.890.2050  
 for information or directions  
[www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)

The Perry N. Rudnick Nature Trail opened May 2002 on the 50 acres surrounding the UNC Asheville Kellogg Conference Center and the Craft, Creativity and Design in Hendersonville, North Carolina. The one-mile trail meanders through three distinct ecosystems—trillium and fern wetland, hardwood forest with rhododendron and mountain laurel, and wildflower meadow. Through a generous four-year grant from the Perry N. Rudnick Foundation, and the labor of the volunteer Carolina Mountain Club and residents from surrounding neighborhoods, bridges were built over streams, boardwalks over wetland, and a tumbledown larger bridge over pools was reconstructed. The Hendersonville Botanical Club created inventories of the plants and the Audubon Society tracked birds through the seasons.

The Perry N. Rudnick grant also supported the commissioning of art to be located throughout the trail as a demonstration of the ability of public art to enhance and/or interpret the natural environment on a trail or greenway. After 5 years there are 14 public art works on the grounds and trail. Two trail sculptures received support from the North Carolina Arts Council, Public Art and Community Design program.

This map provides information on the artists featured and their work. Information on plants are found on interpretive signs along the trail. Artist information and the plant and bird inventories can be found on [www.craftcreativitydesign.org](http://www.craftcreativitydesign.org) under Community.

Located at 1181 Broyles Road, Hendersonville, NC 28791



# The Perry N. Rudnick Nature and Public Art Trail

## SURROUNDING THE CRAFT CENTER

### 1 David Nash, 2003

**Seven Charred Lumps**, charred locust

David Nash, British wood sculptor and land artist, was selected for the first CCCD International Artist Residency. The three-week residency took place at Penland School of Crafts, with faculty and students from East Carolina University, UNC Asheville, Western Carolina University and Appalachian State University. 58 works were produced in the residency to form an exhibit that toured North Carolina in 2003. Nash has work in contemporary museums throughout the world.



### 2 Scott Strader, 2001

**Mobius**, stainless steel

Atlanta sculptor and UNC Asheville alumni Scott Strader donated the eight foot high sculpture at the entry to the Center for Craft, Creativity and Design galleries.



### 3 Fred Guggenheim/Kato Guggenheim, 2003

**Flower Garden**, steel, wood, glass

Asheville sculptors Fred and Kato Guggenheim donated this piece found behind the CCCD gallery, originally conceived and executed for the North Carolina Arboretum. The individual flowers are made of a combination of painted, stamped, metal forms, kiln cast glass forms, and painted balls with inserts of cold worked glass. The Guggenheims studied at Vetrate Artistiche Toscane, a stained glass studio in Siena, Italy and Corning Museum School of Glass.



### 4 Vollis Simpson, 2004

**Whirligig**, found and painted metal objects

North Carolina folk artist, Vollis Simpson began his art career after retiring. His assemblages, some over 40 ft in height, have movable parts that are activated by wind. His work was selected for the Atlanta Olympic Park and is in the collection of the North Carolina Museum of Art.



### 5 Fred Guggenheim/Kato Guggenheim, 2004

**Bound by Tradition**, cement, burlap, steel, masonite

A second sculpture by Fred and Kato can be found under a tree to the side of the Kellogg. The figurative shape in cloak was inspired by discussions about the traditions that bind us as artists and especially women. The sculpture is an ever present reminder to keep moving forward and the horror of being bound.



### 6 Dan Millspaugh, 1998

**Ruin**, steel/bronze

A founding board member of the Center for Craft, Creativity and Design, Dan contributed this sculpture to the trail following a outdoor sculpture exhibition in 2006. He received his MFA from UNC Asheville, and has been a UNC Asheville sculpture faculty since 1981 directing and participating in iron pours throughout the region.

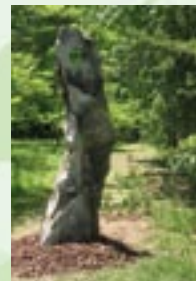


## TRAIL HEAD—entry to the Rudnick Trail

### 7 Roger Halligan, 2004

**Trail Headstone**, reinforced concrete, forged, welded steel

The **second public art commission** for the Rudnick Nature Trail, was designed to mark the trail head. The sculptor received his MFA from the University of Georgia and was an exhibit designer for the North Carolina Zoological Park where he created natural habitat exhibits. In 1992 he was awarded the State of North Carolina, Governor's Award for Excellence for his design work for the Sonora Desert Exhibit. He is in numerous public and private collections including the Weatherspoon Museum, UNC Greensboro, NC; North Carolina Zoological Park, Asheville, NC; City of Raleigh and Maitland Museum in Maitland, FL. He and his wife, artist Jan Chenoweth, own Two Oaks Studio in Chattanooga, TN. [www.twooaksstudio.com](http://www.twooaksstudio.com)



## SOUTH TRAIL—wetlands and hardwoods

### 8 Harry McDaniel, 2003

**Fiddleheads**, reinforced cement, steel, aluminum

Asheville artist Harry McDaniel's sculpture inspired by ferns opening in early spring was the **first public art commissioned** for the nature trail. Harry's curvilinear sculptures and mobiles in cement, steel and aluminum can be seen in numerous public settings throughout the east coast. The North Carolina Arts Council assisted in the placement of this sculpture by awarding a Creating Place: Community and Public Art and Design Implementation Grant. [www.HarryMcDaniel.com](http://www.HarryMcDaniel.com).



### 9 Robin Van Valkenburg, 2003

**Wetland Trail Bench**, curved stainless base, carved mahogany top

A 2003 graduate of UNC Asheville, a design by Robin for a commissioned bench on the trail was selected from student proposals from the three mountain campuses.



### 10 David Tillinghast, 2005

**Bell Rhododendron**, earth work with underground bell

The **third public art commission** for the Rudnick Trail was recognized in 2006 as one of the top forty public art projects in the country by the Public Art Network of Americans for the Arts. The project also received a grant from the North Carolina Arts Council, Public Art and Community Design program. As a bronze handle at the top of a mound of moss-covered stones is pulled and the bell sounds soft and muted in the hollow space beneath. A graduate of Clemson University and resident of South Carolina, Tillinghast public art has been commissioned throughout the South.



## NORTH TRAIL— with bridge, pools and hemlocks into large meadow

### 11 J. Roberts, 2003

**Hemlock-stream Bench**, formed tile

J. Roberts studied abroad in Italy and learning to make handmade tiles. The third bench commissioned from student proposals, and perhaps the most ambitious is located under hemlocks in front of pools to be restored. J. Roberts is a 2006 graduate of UNC Asheville.



### 12 Sean Pace, 2003

**Meadow Trail Bench**, welded scrap/ found metal

This unique "bench" features a planter seat that is watered by rainwater through funnels. A second bench commissioned from student proposals, Sean, also known as "Jinx," graduated from UNC Asheville in 2004.



### 13 Rudy Rudisill, 2006

**The Mother House**, fabricated steel washed with muriatic acid, coated in wax

The **fourth public art commission**, Mother House, is by Rudy Rudisill, a working artist for over 25 years. The bulging lower section of the piece—you might say—is "pregnant with possibilities." The opening on the lower side of the piece reveals a set of stairs, representing the journey, the rising above from one generation to the next. His fabricated sheet metal sculpture has won international awards and can be found in public, corporate and private collections in North America, Europe, and Asia.



### 14 Cynthia Wynn, 2002

**Chair**, welded and cut scrap metal

Donation of work by Cynthia Wynn who studied with UNC Asheville sculptor Dan Millspaugh. Cynthia has won awards and commissions throughout the southeast with her furniture and sculpture created from scrap metal she has collected. [www.iamfurniture.com](http://www.iamfurniture.com)

